

A note to contributors

For the fourth issue of LINGUACULTURE (December, 2011) we invite papers on the topic “Inscriptions on the Body: Violence and Its Encodings in Literature and Film”, edited by Veronica Popescu.

In the current economic and political context dominated by states of crisis, of emergency and of exception, violence has become a pervasive phenomenon that has global effects at individual, community and environmental level. It has become part of our daily lives to such an extent, that its subtle mechanisms affecting freedom, personal and collective histories, and our living conditions are ideologically justified. Rationalized violence seems to be the “poisonous truth” of the “civilized” human condition, and its inscriptions on human and non-human bodies represent a testimony which can be expressed or silenced in literary, media and cinematic representations.

We invite papers that will explore the contexts and ideological justifications of violence, the practices and politics of its representation in literature and film, cultural attitudes to violence and to its bodily inscription, the violence of traditions, institutional violence and structural violence. Specific topics may include, but are not limited to:

- violence and violation at personal and political level
- violence against human and non-human “others”
- witnessing and testifying violence
- voicing or silencing the body in pain
- violent rites of passage
- able and disabled bodies
- violence and cultural memory
- the skin as cultural palimpsest
- ethics and esthetics of representations of violence
- violence and violation in oral, written and film representation

Deadline for submitting papers: The papers should be submitted to the Issue Editor, Veronica Popescu (veronica.t_popescu@yahoo.com) by 30th October 2011.

Style sheet

Manuscripts should be in MLA style. The first page should include the title, the author’s name, affiliation, mailing address and email address, along with an abstract (less than 150 words) of the article. Five keywords should be listed at the end of the abstract.

Proofs

First proof will be sent to the lead author (or a nominee), who will be expected to return corrections to the Editor by e-mail within three days of receipt.

Submission of an article is taken to imply that it has not previously been published or is not being considered for publication elsewhere. If an author is publishing a related article elsewhere, this fact should be stated. No free offprints will be provided, but all authors of articles will receive a free copy of the issue in which their contribution appears.