

Contributors

Emanuel Conțac (Ph.D.), a lecturer in New Testament Studies, has taught for a decade at the Theological Pentecostal Institute of Bucharest. He has published several Romanian translations of works by C. S. Lewis (*Surprised by Joy*, *Fern-seed and Elephants*, *Reflections on the Psalms*). He is currently editing a collection of letters and other documents, found in the archives of the British and Foreign Bible Society, that deal with the Romanian Bible translator Dumitru Cornilescu.

Helen Cooper held the Chair of Medieval and Renaissance English at the University of Cambridge from 2004 to 2014, alongside a Fellowship at Magdalene College—both posts once held by C.S. Lewis. In addition to numerous articles on medieval and early modern topics, she has written *Pastoral: Mediaeval into Renaissance*; *Oxford Guides to Chaucer: The Canterbury Tales*; *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the death of Shakespeare*; and *Shakespeare and the Medieval World*.

Laura Carmen Cuțitaru is currently an Associate Professor in the Department of English at the “Alexandru Ioan Cuza” University of Iasi, Romania. She published the volumes *Distance and Deconstruction* (2002), *Elements of Psychology and Pathology of Language* (2007), and *Naratorul la rampă* (2012). She translated several volumes, among which mention can be made of Frederick Kellogg’s *A History of the Romanian Historiography* (1996) and *Romania’s Road to Independence* (2002), and Virgil Nemoianu’s *Postmodernism and Cultural Identities* (2011). She teaches English phonetics and lexicology, and American linguistics (psycho-neurolinguistics).

Teodora Ghivirigă is a Senior Lecturer at the Faculty of Letters at the Alexandru Ioan Cuza University of Iași, the Department of Modern Languages. She currently teaches Terminology, English Morphology and translation. She has published articles on the terminology of Economics, the translation of texts on Economics and on children’s literature and also corpus based studies on research articles written by non-native (Romania authors) mainly in the field of Economics.

Joel Heck is Professor of Theology at Concordia University Texas, located in Austin, Texas, USA, and author or editor of thirteen books and dozens of articles, including more than two dozen on the life and writings of C. S. Lewis. He is currently working on a book to be entitled *C. S. Lewis, Atheist*, a historical study of why Lewis became an atheist at age fourteen and how he returned to theism and then Christianity nineteen years later. His article “‘Modern Theology and Biblical Criticism’ in Context,” based on research done during a 2012 sabbatical in Cambridge, England, will be published online this fall by *Seven*, the annual publication of the Marion E. Wade Center. His most recent book is a reprint of the *Socratic Digest* (2012), a little known collection of papers presented in the 1940s and 1950s at the Oxford University Socratic Digest.

Jane Hipolito is Professor Emerita of English, Comparative Literature and Linguistics at California State University, Fullerton. Her most recent publication is the 2nd edition of

Owen Barfield's *What Coleridge Thought* (issued by Barfield Press UK in 2014), which she edited. She has edited Barfield's narrative poem *Riders on Pegasus* and submitted it for possible publication by the *Journal for Inklings Studies*. At present she is co-organizing the North American premiere performance of Barfield's *Orpheus: A Poetic Drama* and the world premiere performances of his unpublished plays *Angels at Bay* and *Medea*.

Kirstin Jeffrey Johnson is an independent scholar based in the Ottawa Valley, Canada. Her doctorate at University of St Andrews, Scotland, was on the "Relational & Revelational Nature of MacDonald's Mythopoeic Art." She has tutored students in Inklings studies in Oxford, and currently lectures internationally on MacDonald, Tolkien, and Lewis. Dr Jeffrey Johnson is on the Advisory Board of the Inklings journal *VII: An Anglo-American Literary Review*, a member of the Canadian Inklings Institute, and a regular contributor to *ArtWay* journal. A list of her publications and lectures may be found at kirstinjeffreyjohnson.com, and her book *Storykeeper: The Mythopoeic Making of George MacDonald* will be released in 2015. She is also co-writing a book on the literary and social legacy of A.J. Scott.

Till Kinzel received his Dr. phil. (2002) and Habilitation (2005) from the Technical University of Berlin and also taught English and American literature and culture at the University of Paderborn and the TU Braunschweig. Among his publications are books on Allan Bloom (*Platonische Kulturkritik in Amerika* [2002]), Nicolás Gómez Dávila (2003, 4th ed. 2014), Philip Roth's American trilogy (*Die Tragödie und Komödie des amerikanischen Lebens* [2006]) and Michael Oakeshott (2007). He has edited, with Jarmila Mildorf, *Imaginary Dialogues in English. Explorations of a Literary Form* (2012) and the subsequent volume, *Imaginary Dialogues in American Literature and Philosophy: Beyond the Mainstream* (2014), as well as, with Cord-Friedrich Berghahn, *Johann Joachim Eschenburg und die Künste und Wissenschaften zwischen Aufklärung und Romantik* (2013) and a forthcoming volume on the reception of Edward Gibbon in Germany as well as another one on the Brunswick anglophile Johann Arnold Ebert (2015).

John Lotz MB. BS. (Sydney 1964), FRCS (England 1970). Sydney Preliminary Theological Certificate 1963. Consultant Surgeon (retired) at Stafford Hospital and *Profesor Asociat* at UMF Iasi. Frequent visitor to Romania, teaching Surgery to postgraduate doctors and preaching in several Romanian churches. Also lecturer at the annual congresses of the Asociația Medicilor Creștini din Romania. A reader of many of the works of C S Lewis, since student days.

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Natan Mladin is a PhD candidate in Systematic Theology at Queen's University of Belfast and an Associate of RZIM Romania. Natan is the Romanian translator of C. S. Lewis's newest biography, to be published in 2015 by Newword Press, Arad. He has translated seven books and is the author of several reviews and review articles. He is currently in the writing-up stage of his PhD, which brings theatre studies in creative interplay with the doctrine of providence.

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